

4th Kids and YA Literature Festival

4th - 5th July 2009, 10am - 5pm

Tickets available online at www.nswwriterscentre.org.au, by phone on 9555 9757.
 Cost: NSW Writers' Centre Members \$50, Member Concession \$40, Non-members \$75
 There is plenty of free parking at the Centre and a café with deli-style food will be open all day Saturday.



Susanne Gervay



Melina Marchetta



Caleb Lewis



Libby Gleeson



Garth Nix

This Festival brings together some of the best Australian authors and illustrators, publishers, scriptwriters and industry advocates in a celebration of story and the special world of Children's Literature.

Melina Marchetta, winner of the Michael L Printz award, will launch the Festival. Fantasy authors Garth Nix, Kate Forsyth, Richard Harland and Jenny Hale explore new horizons. Writers Toby Riddle, Libby Gleeson and Ursula Dubosarsky reveal the secrets of creating picture books. There's Gabrielle Lord on crime and other wonderful authors including Deborah Abela, Chris Cheng, Laurine Croasdale and James Roy. Discover YA reviewer Angie Schiavone, animator W. "Chewie" Chan, blogger and YA writer William Kostakis, and playwright Caleb Lewis.

We have Australia's leading publishers of children's literature and insiders from arts bodies and the library world to share news and views. The first page critiques and the Sunday workshops, industry consultations and manuscripts assessments provide opportunities to develop craft with some of the best in the writing community.

The Festival supports PEN: for freedom of expression and a voice for writers imprisoned and sometimes killed for their views. It also proudly launches Room to Read, bringing literacy to children in the third world.

SUSANNE GERVAY Festival Director, Youth Portfolio, Board of the NSWWC



Publications by our panellists will be available for purchase from Gleebooks on the day.



PARTICIPANTS OF THE FESTIVAL...

DEBORAH ABELA is the author of two series: *Jasper Zammit (Soccer Legend)* written with soccer champion Johnny Warren, and *Max Remy Superspy*. Her latest book is *The Remarkable Secret of Aurelie Bonhoffen*.

W "CHEWIE" CHAN is a graphic artist, manga writer and multimedia animator. He has worked on the *Cthulhu Tales* series and is comics consultant for Kinokuniya, helping build their dedicated graphic novel section.

CHRISTOPHER CHENG is co-head of SCBWI Australia & NZ, National Literacy & Numeracy Ambassador, the author of several recognised historical novels including *Melting Pot*, picture book writer of *One Child* and editor of *The Random House Collection of 30 Amazing Animals*.

LAURINE CROASDALE has recently released *Surf Sisters*, the exciting sequel to *Surf School* which has picked up a cult following for readers 10 plus. Prior to that she has worked on fiction

and nonfiction books as a writer, editor and consultant, written scripts for Hi5, and reviewed books on ABC Radio for ten years.

URSULA DUBOSARSKY has published over 25 books for children and won many national awards. Her latest books include a picture book *The Terrible Plop*, based on a Tibetan myth; and the prize-winning non-fiction *The Word Spy*.

KATE FORSYTH is the internationally bestselling author of more than twenty books, including *The Puzzle Ring*, *The Gypsy Crown*, and *The Starthorn Tree*. She has won or been nominated for numerous awards, including Best First Novel, a CYBIL Award, the Aurealis Award and a CBCA Notable Book.

SUSANNE GERVAY is co-head of SCBWI Australia & NZ and the author of much loved books including *I Am Jack*, now adapted for theatre by Monkey Baa Theatre; *Butterflies*, *The Cave* and *That's Why I Wrote This Song* melding songs into story. More at www.sgervay.com.

"The Australia Council actively supports our children's and young adult writers for the vital contribution they make to the national culture, now and in the future."

Susan Hayes, Director of Literature at the Australia Council



Ursula Dubosarsky



Richard Harland



Gabrielle Lord

LIBBY GLEESON AM is an award-winning writer of 35 books for children and young adults, 12 of which are picture books with two more in production. She teaches creative writing at the University of Sydney Continuing Education Program. In 2007 she was invested as a Member of the Order of Australia for services to Australian Literature and literacy learning.

MARGARET HAMILTON AM has been involved with children's books all her working life — as children's librarian, bookseller, publisher and a parent. Margaret Hamilton Books achieved international success and a reputation for high quality books. She has received numerous awards for her services to children's literature.

JENNY HALE is an established illustrator and author of children's picture books, with 20 titles and hundreds of thousands of copies in print. She writes from a long marble table overlooking Sydney's bushland. Her YA dark fantasy *Jatta* is about a werewolf princess.

RICHARD HARLAND's steampunk/Victorian fantasy *WORLDSHAKER* came out in May, and is already guaranteed to be his biggest success after selling to the U.S. for a fabulous advance. He has put up a free 145-page guide to fantasy and genre writing at www.writingtips.com.au.

LAURA HARRIS is the Publishing Director, Books for Children and Young Adults, at Penguin Australia. She has been with Penguin for ten years and has worked with Morris Gleitzman, Melina Marchetta and Mem Fox to name a few.

SUSAN HAYES is Director of Literature at the Australia Council. She worked previously at Copyright Agency Limited, where she managed CAL's philanthropic Cultural Fund. Susan is a Churchill Fellow and has an MPhil in Australian Studies. She has edited anthologies of Australian short fiction for UWA Press.

MYLEE JOSEPH is the Consultant, Young People and Older Persons, Public Library Services at the State Library of NSW. She is an active member of the Australian Library and Information Association Children's and Youth Services group and is also a member of the IBBY Australia Committee, the National Simultaneous Storytime Committee and the National Summer Reading Club committee.

WILLIAM KOSTAKIS is twenty years old. Last year, he released his debut novel for young adults, *LOATHING LOLA*, and he currently finds himself juggling university, shameless promotion, writing his second book, and blogging on all things literary for online bookseller Boomerang Books.

CALEB LEWIS is an AWGIE winning writer. His works include *Nailed; Dogfall; Men, Love & the Monkeyboy* and most recently *Death in Bowengabbie*. He worked with Monkey Baa Theatre on their adaptation of Susanne Gervay's *I am Jack* and is currently developing a new play, *Clinchfield*, as well as adapting a novel for the stage.

GABRIELLE LORD is the author of over 20 adult novels and her YA novel, *Monkey Undercover*, was published by Scholastic in 2006. *January* is the first book of *Conspiracy 365*, a 12-part YA crime thriller

series which will be published monthly through 2010.

MELINA MARCHETTA is the internationally-acclaimed author of *Looking for Alibrandi*, which was followed by *Saving Francesca* in 2003 and *On the Jellicoe Road* in 2006. Her fantasy epic *Finnikin of the Rock* was released by Penguin Australia in October 2008.

GARTH NIX is the acclaimed international author of the young adult fantasy series *Old Kingdom*, *The Seventh Tower* and *The Keys to the Kingdom*. His books have been published in 36 languages.

VAL NOAKE is a former primary school teacher, children's librarian and manager of Nestle Write Around Australia. Val now works for e:lit - the Primary English Teaching Association. She is long-time member of the Children's Book Council and KOALA - Kids Own Australian Literature Awards.

NICOLA O'SHEA has fifteen years' experience as a book editor. She edits adult fiction and non-fiction as well as children's books. Some of the children's authors she's worked with include Alexandra Adornetto, Jackie French, Nette Hilton, Gillian Johnson and James Moloney.

TOHBY RIDDLE is the writer and illustrator of numerous critically acclaimed picture books, two cartoon collections and a recently released young adult novel, *The Lucky Ones*. His most recent picture book, *Nobody Owns the Moon*, has been shortlisted for the CBC Picture Book of the Year Award and a NSW Premier's Literary Award.

JAMES ROY is the author of 4 YA novels including *Hunting Elephants* and *Town*, and 9 books for younger readers, including *Quentaris* and *Wrestlefest Fever*. He has received many awards including the Ethel Turner Prize (NSW Premier Awards) for *Town*.

ANGIE SCHIAVONE reviews children's and young adult books for the *Sydney Morning Herald*, and edits the Youth Page in *Newswrite*. She has a Master of Arts in Children's Literature.

MAIRE SHEEHAN is the Chair of the New South Wales Writers' Centre. She is also Manager, Public Sector Programs, in TAFE NSW.

CATHIE TASKER is a fiction editor and publisher with over 25 years experience. As publisher of Koala Books, her specialisations are in science fiction, children's and young adult fiction and genre adult fiction.

LEONIE TYLE is the innovative publisher of many acclaimed books, previously for UQP and now at Woolshed, a new imprint of Random House Australia. Her authors include the award-winning James Roy, Anthony Eaton and Catherine Bates.

ZOE WALTON is the Associate Publisher of books for children and teenagers at Random House Australia. Her bestselling and award-winning Australian authors include Deborah Abela, John Flanagan, J.C. Burke, Michelle Cooper, Michael Pryor and Colin Thompson.

SOPHIA WHITFIELD is the co-founder and publishing director at New Frontier Publishing. She has been responsible for launching the careers of a number of new Australian authors and illustrators including Jo Oliver and Peter Carnavas, both shortlisted for this year's Crichton award.

NSW WRITERS' CENTRE

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 Fax (02) 9818 1327

email nswwc@nswwriterscentre.org.au
 web www.nswwriterscentre.org.au

The NSW Writers' Centre is situated in the grounds of Callan Park (Rozelle Hospital), Balmain Road, Rozelle.

STAFF of the Writers' Centre
 SUE BOADEN, Executive Director
 JULIA TSALIS, Program Director
 ALISON BAILLACHE, Accounts
 JACQUI DENT, Workshop Coordinator
 ROBYN TOOTH, Membership Secretary
 MARK ROSSITER, Coordinator KYA Festival

HOW TO GET TO THE NSW WRITERS' CENTRE

Unlimited free parking is available at the Centre. Enter Rozelle Hospital from Balmain Road opposite Cecily Street and follow the signs to the Centre from this entrance.

Catch the 445 bus from Petersham station or the 440 from Circular Quay or anywhere along George Street. Get off at the Cecily Street entrance to Rozelle Hospital in Balmain Road and follow the signs to the Centre from this entrance. It's a 5-minute walk.

Take a bus from Circular Quay, Wynyard or Town Hall towards Rozelle (500, 501, 502, 504, 505, 506, 507, 508, 510, 518, L03, L20, L39, X15) to the corner of Victoria Road and Darling Street. Walk up to Darling Street and turn left. Walk about 500 metres south along Darling Street until you get to the Cecily Street entrance of Rozelle Hospital.

Catch the light rail to the last stop at Lilyfield, walk up the steps and turn right in Catherine Street and cross Lilyfield Road. To your right find Grove Street and walk up the hill to Balmain Road, turn right until you reach the lights at Cecily Street at the entrance to Rozelle Hospital. Cross Balmain Road into the Hospital entrance and follow the signs to the Centre.

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SATURDAY DOUBLE ROOM

Publishers reveal the inside story 10.30am-11.20am

Publishers from Penguin, New Frontier and Margaret Hamilton Books discuss what they are looking for and the real process towards publication.

MARGARET HAMILTON, SOPHIA WHITFIELD, LAURA HARRIS

Chair: LAURINE CROASDALE



Nicola O'Shea

How authors can write for awards, entertainment, education & sales 11.30am-12.30pm

Three leading crime, romance and history authors reveal their markets, strategies and successes.

LAURINE CROASDALE, GABRIELLE LORD, CHRIS CHENG

Chair: MAIRE SHEEHAN



Margaret Hamilton

Lunch 12.30pm-1.30pm

Fantasy: creating new worlds to explore our own 1.30pm-2.20pm

Australian fantasy authors expose how they create their stories and capture the imagination of the world.

GARTH NIX, KATE FORSYTH, RICHARD HARLAND, JENNY HALE

Chair: ANGIE SCHIAVONE



Jenny Hale

STARS of youth literature reveal their secrets 3.30pm-4.20pm

You're invited to hear the inside story of how some of the world's best authors create kids and YA literature.

GARTH NIX, GABRIELLE LORD, JAMES ROY

Chair: MYLEE JOSEPH



William Kostakis

First page panel (1) 4.30pm-5.10pm

Our experts critique your work (see centre panel).

CATHIE TASKER, LAURINE CROASDALE, GABRIELLE LORD



Zoe Watson

SATURDAY Special Events

Festival Launch 10.00am-10.30am

Festival Director **SUSANNE GERVAY** and Centre Executive Director **SUE BOADEN** introduce Penguin's **LAURA HARRIS** and best-selling author **MELINA MARCHETTA** to launch the Festival

First page panels 4.30pm-5.10pm

HOW THE PANELS WORK

- Submit one first page of your own children's book or picture book at the front desk by 1pm.
- Selected pages will be read out and the panel invited to pass comment.
- Panellists are looking for beginnings that are distinctive, fresh and that demand for the page to be turned.
- Writers of selected first pages may elect to identify themselves during or after the panel session.

GUIDELINES

- Entries in 12-point 1.5 or double-spaced on a single A4 page.
- Do NOT put your name on the entry.
- You are welcome to put a book or chapter title at the top of the first page

Launch of ROOM TO READ 5.15pm

BRINGING LITERACY TO THE CHILDREN OF THE WORLD
<http://www.roomtoread.org>



Deborah Abela



Tohby Riddle



Laura Harris



Susan Hayes



Sophia Whitfield

SATURDAY BOARD ROOM

Publishers and their authors: how do you get published? 10.30am-11.20am

Two of Australia's most successful authors, James Roy and Deborah Abela, and their award-winning publishers discuss the nitty-gritty of publishing.

DEBORAH ABELA & ZOE WALTON, JAMES ROY & LEONIE TYLE

Chair: SUSAN HAYES

Taking story into scripts, film and web 11.30am-12.30pm

Plays, scripts, blogs, novels, animation: open the doors to the power of writing in today's forms.

CALEB LEWIS, WILLIAM KOSTAKIS, W "CHEWIE" CHAN, MELINA MARCHETTA

Chair: SUSANNE GERVAY

Lunch 12.30pm-1.30pm

X-factor rules for children's writing 1.30pm-2.20pm

Discover the X-factors that get books loved and published – from new idea to inspiring a publisher.

CATHIE TASKER, URSULA DUBOSARSKY, LEONIE TYLE, DEBORAH ABELA

Chair: VAL NOAKE

STARS of picture books reveal their secrets 3.30pm-4.20pm

The inside story to writing and understanding picture books by some of the world's best.

TOHBY RIDDLE, URSULA DUBOSARSKY, LIBBY GLEESON

Chair: MARGARET HAMILTON

First page panel (2) 4.30pm-5.10pm

Our experts critique your work (see centre panel).

MARGARET HAMILTON, SUSAN HAYES, LEONIE TYLE

SUNDAY WORKSHOPS, Sunday 5th July

ALL SESSIONS TO BE BOOKED BY FRIDAY 26TH JUNE, CALL (02) 9555 9757
TEA AND COFFEE FACILITIES ARE AVAILABLE BUT PLEASE BRING YOUR OWN LUNCH

Publishing Consultations with Margaret Hamilton, cost \$60

- 30-minute one-to-one consultations with highly experienced publisher and editor of children's literature.
- Your chance to discuss your project, which can be at any stage. Make a pitch!

Manuscript Assessments with Nicola O'Shea, cost \$60

- 30-minute individual MS assessments with industry-experienced editor and manuscript assessor.
- Submit by 26th June, 8 pages (A4, double-spaced, 12-point) + 1pg synopsis + 1pg on you and your project.

Practical workshop sessions with industry experts, \$40 per session

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|--------------------------|-----------------|----------------------------|--|
| Chris Cheng: | 10.00am-12.00pm | W "Chewie" Chan: | |
| History, the Great Story | | Animation and Illustration | |
| Susanne Gervay: | 12.30pm-2.30pm | Deborah Abela: | |
| Working on Your Craft | | Writing the Story You Want | |
| Libby Gleeson: | 3.00pm-5.00pm | Kate Forsyth: | |
| Create Your Picture Book | | Writing Fantasy | |

THE PEN EMPTY CHAIR

The PEN Empty Chair in each room reminds us of the writers who are not free to express themselves because of political or other intolerance. Please spare a thought for those in prison and for the families of those who have lost their lives.